

Flaming

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Baritone
 ① = B ④ = A
 ② = F# ⑤ = E
 ③ = D ⑥ = B

♩ = 120

S-Gt

1

let ring throughout

mf

TAB

X

2

TAB

(<5>)

0 0 X 0 0

X

(<5>)

0 0 X 0 0

X

4

TAB

(<5>)

8 8 X 8 8

X

(<7>)

7 7 X 7 7

X

6

Musical notation for measures 6-7. The staff shows a melodic line starting with a dotted quarter note G6, followed by an eighth note A6, a dotted quarter note B6, and another eighth note A6. The guitar tablature below shows fret numbers: 0 0 X 0 0 for measure 6, and X for measure 7. The fret numbers are enclosed in brackets: <5> for measure 6 and <7> for measure 7.

8

Musical notation for measures 8-9. The staff shows a melodic line starting with a dotted quarter note G6, followed by an eighth note A6, a dotted quarter note B6, and another eighth note A6. The guitar tablature below shows fret numbers: 8 8 X 8 8 for measure 8, and X for measure 9. The fret numbers are enclosed in brackets: <5> for measure 8 and <7> for measure 9. A 'P' (piano) dynamic marking is present in measure 9.

10

Musical notation for measures 10-11. The staff shows a melodic line starting with a dotted quarter note G6, followed by an eighth note A6, a dotted quarter note B6, and another eighth note A6. The guitar tablature below shows fret numbers: 7 8 for measure 10, and 7 8 7 9 9 for measure 11. The fret numbers are enclosed in brackets: <7> for measure 10 and <7> for measure 11.

12

Musical notation for measures 12-13. The staff shows a melodic line starting with a dotted quarter note G6, followed by an eighth note A6, a dotted quarter note B6, and another eighth note A6. The guitar tablature below shows fret numbers: 5 7 5 7 for measure 12, and 3 5 3 5 3 5 for measure 13. The fret numbers are enclosed in brackets: <7> for measure 12 and <7> for measure 13.

14

TAB

16

TAB

17

TAB

19

TAB

20

TAB

21

TAB

22

P

TAB

24

TAB

25

P

TAB

27

TAB

28

TAB 2 3 0 2 3 0 2 3 1 0

29

TAB 0 0 X 0 3 0 0 0 0 0

30

TAB 4 2 2 0 X 2 4 2 3 5 3 2

31

TAB 3 0 X 0 5 7 5 3

32

TAB 2 3 3 3 0 (0) 0 3 0 0 0 0 3 X 3 X

34

TAB

4	0	X	2	3	5	3	2	0	0	X	3
2		X	4					1	1	X	
2		X	2		X			0	2		X

36

TAB

2			3			2		3	1	0	2
3											
0											

37

TAB

0	2	X	2	2	2	3	0	(0)	0	1	3	1	0	5
		X	2											
3		X	3					3	2					

39

TAB

	0	X	0					5	7
(5)	5	X	5			5			
0		X	0						X

40

TAB

5			7		7	8	7
0	5		0				

41

T
A
B

(7) 8 0 5 7 0 3 5 0 2 3 0 2 3 0

42

T
A
B

(0) <5> <5> <5> <5> <5> 0 1 0 2 0 0 2 0 X 3 1 X X

44

T
A
B

2 3 0 3 2 3 1 0 2

45

T
A
B

0 2 0 X 2 0 2 2 3 0 5 3 3 X 3

46

T
A
B

0 0 0 2 0 1 3 1 0 5

47

TAB

(5) 0 5 X X 0 5 5 X

48

TAB

5 0 5 7 8 7 5

49

TAB

(5) 0 0 1 3 0 3 0 0 2 4 4 X

50

TAB

2 0 2 0 2 0 2 0 2 0 2

51

TAB

7 7 7 X 7 7 7 7 8 10 8 7 5 5 5 X 8 10 X 7 7 8 7 7 5 5 7 7 X 7 7 7 X

53

TAB

55

TAB

56

TAB

57

TAB

59

12 \hat{A} * $\hat{A}\hat{A}\hat{A}$; $\hat{A}\hat{A}\hat{A}$; $\hat{A}^3\hat{A}\hat{A}$ @ $\hat{A}\hat{A}^3$

rasg. *f* *mf* *f* *mf*

TAB

19ÄΨÄÄÄ!ÄÄÄ!Ä³ÄÄ©ÄÄ³

60

rasg.

f *mf* *f* *mf*

rasg.

T <19> <19> <19> <19> <19>
 A 7 7 7 7 7
 B 5 5 <19> <19> <19>
 0 <19> 5 <19> 5 <19>

12ÄΨÄÄÄ!ÄÄÄ!Ä³ÄÄ©ÄÄ³

61

rasg.

f *mf* *f* *mf*

rasg.

T <12> <12> <12> <12> <12>
 A 5 5 5 5 5
 B 3 3 <12> <12> <12>
 0 <12> 3 <12> 3 <12>

12ÄΨÄÄ

12ÄΨÄÄ

19ÄΨÄÄ

62

T <12> <12> <19> <19>
 A 4 4 8 8
 B 4 4 7 7
 2 2 9 9
 <12> <12> 7 7

12ÄΨÄÄÄ!ÄÄÄ!Ä³ÄÄ©ÄÄ³

63

f *mf* *f* *mf* *f* *mf*

T <12> <12> <12> <12> <12> <12>
 A 9 9 9 9 9 9
 B <12> 7 <12> 7 <12> 7 <12>
 <12> <12> <12> <12> <12> <12>

19Ä×ÄÄÄ!ÄÄÄ!Ä³ÄÄ©ÄÄ³

64 *rasg.*

f *mf* *f* *mf*

rasg.

TAB

<19> <19> <19> <19>

7 7 7 7

5 5 5 5

0 <19> 5 <19> <19> 5 <19>

12Ä×ÄÄÄ!ÄÄÄ!Ä³ÄÄ©ÄÄ³

65

f *mf* *f*

TAB

<12> <12> <12> <19> <19> <19>

5 5 5 7 7 7

5 5 5 5 5 5

<12> <12> <12> <19> <19> <19>

12Ä×ÄÄÄ!ÄÄÄ!Ä³ÄÄ©ÄÄ³

66

mf *f* *mf* *f* *mf*

TAB

<12> <12> <12> <12> <12> <12>

9 9 9 9 9

9 9 9 9 9

<12> <12> <12> <12> <12>

67

TAB

<7> <7> <5> (<5>) <7> <5>

0 0 X 0 0 X 0 0 X 0 0 X

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

Musical notation for measures 77-80. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and techniques such as bends and slides.

TAB

79

Musical notation for measures 81-84. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and techniques such as bends and slides. A dynamic marking 'P' is present.

TAB

81

Musical notation for measures 85-88. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and techniques such as bends and slides.

TAB

82

Musical notation for measures 89-92. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and techniques such as bends and slides.

TAB

83

Musical notation for measures 93-96. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and techniques such as bends and slides. A dynamic marking 'P' is present.

TAB

85

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

89

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

95

T
A
B

97

T
A
B

98

T
A
B

5 0 5 0 7 7 8 7

99

T
A
B

(7) 8 0 0 5 0 0 3 0 0 2 0 2 0

100

T
A
B

(0) (0) <5> <5> <5> <5> 0 1 0 2 0 0 X 3

102

T
A
B

2 3 0 3 2 3 1 0 2

103

T
A
B

0 2 X 2 0 2 2 3 0 5 3

104

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

109

TAB

111

TAB

113

TAB

114

TAB

115

TAB

117

TAB

119

TAB

P

121

TAB

122

TAB

123

TAB

125

rasg.

f *mf* *f* *mf*

rasg.

T <12> <12> <12> <12> <12>

A 9 9 9 9 9

B 7 7 7 7 7

0 <12> 7 <12> 7 <12> 9 7 0 X

126

rasg.

f *mf* *f* *mf*

rasg.

T <19> <19> <19> <19> <19>

A 7 7 7 7 7

B 5 5 5 5 5

0 <19> 5 <19> 5 <19> 7 7 0 X

127

rasg.

f *mf* *f* *mf*

rasg.

T <12> <12> <12> <12> <12>

A 5 5 5 5 5

B 3 3 3 3 3

0 <12> 3 <12> 3 <12> 5 3 0 X

12Ä¥ÄÄ

12Ä¥ÄÄ

19Ä¥ÄÄ

128

T <12> <12>

A 4 4

B 4 2

<12> <12>

129

T 8 8

A 7 7

B 9 9

7 7

19

T <19> <19>

A 8 8

B 7 7

9 9

7 7

129

f *mf* *f* *mf* *f* *mf*

TAB <12> <12> <12> <12> <12> <12>

9 9 9 9 9 9

7 7 7

9 9 7 0 9 7 X

130

rasg.

rasg. *f* *mf* *f* *mf*

TAB <19> <19> <19> <19>

7 7 7 7

5 5 5

7 7 5 0 7 5 X

131

f *mf* *f*

TAB <12> <12> <12> <19> <19> <19>

5 5 5 7 7 7

3 3 3 5 5 5

7 7 5 5

mf *f* *mf* *f* *mf* *f* *mf*

TAB <12> <12> <12> <12> <12> <12>

9 9 9 9 9 9

7 7 7 7 7